

Guidelines for Drawing of Judges Panels at GNSW Competitions Rhythmic Gymnastics Intermediate Season 2021

1. Selection of Judges

- 1a. Please see the <u>Judge Policies and Protocol</u> for full details. The policy outlines the minimum requirements for the supply of judges by a club for an event. It informs affiliated and participating clubs of the discipline process, judging proxy fee and the process for clubs to request exemptions to the requirements. Please note there are no requests/changes to panels after the drawing of panels have been finalized unless if the judge becomes unavailable and/or for extenuating circumstances- fines may apply. Each Club is required to nominate a judge (at an appropriate accreditation level or higher) for an equivalent number of sessions for which the club has athletes entered, in each competition in accordance with the judge provision ratio.
- **1b**. Judges officiating at GNSW events must be appropriately accredited. Judges should refer to the Accreditation Table below for information with respect to the minimum accreditation requirements to judge at an event. Variation to panel requirements and composition is at the discretion of the RG Judges Assembly and is relevant and appropriate to the level and format of the competition.

Level	Difficulty	Execution	Artistry
Level 1-2	Beginner	Beginner	Beginner
Level 3-6	Intermediate	Beginner	Intermediate
Stage 1-2	Intermediate	Intermediate	Intermediate
RFG	Advanced	Intermediate	Intermediate
Category 1-2 Multiples	Advanced	Intermediate	Advanced
Category 3-5 Multiples	Advanced	Advanced	Advanced
Level 7-8	Advanced	Advanced	Intermediate

1c. Judges are expected to be able and competent to judge all components (difficulty, artistry, execution) that they are accredited for. Judges are advised to gain practice through review of materials, watching videos, attending training sessions, attending workshops when available, and applying for a mentor partner if they require further upskilling in any of the components of judging.

2. Drawing Procedure

- **2a.** The Judges Assembly (JA) is to decide on the structure of the panels (i.e., the number of judges per panel and which level judge is required for each position) in accordance with 2021 GNSW Technical Regulations Section 6 Rhythmic Gymnastics and the overriding Event Information Booklet which includes Competition Guidelines- Covid information.
- **2b**. The draw will occur prior to the first session (if possible), in person or via zoom.
- **2c**. At least 2 x JA, or 1 x JA and 1x RG Gymsport Committee (GC) member must be present for the draw.
- **2d**. The judges are to be drawn in the following order:
- Highest accredited for the key positions as determined by the RG Judges Assembly *
- All <u>remining judges pooled</u> together for the other positions as per Accreditation Table above.
- **2e**. The drawing procedure for judges' assignments will be as follows:
- The judges for Jury are drawn first (if applicable)
- The judges for the key positions of E3, D1, D3, EA1 are drawn next*
- The judges for all other positions will be drawn next.
- The RG Judges Assembly will ensure that the key positions and same judging assignments (such as D1 and D2) are not from the same club. Where judges are from the same club, the second drawn judge will be kept aside until the panel is fully assigned.
- * If the number of qualified and/or total number of judges provided is insufficient for a given session, then the JA will decide how best to structure judges' assignments. For example, assignment D1/D3 and/or D2/D4 may need to be combined.

3. Oversupply of Judges

3a. Additional judges available may not be required. If a Club has fulfilled their requirements under the policy by nominating and making available the correct number of appropriately qualified judges, the Club will not receive a fine if their nominated judge is not appointed to a panel for a session. For sessions where there is an oversupply of Judges, positions will be drawn starting from the highest accredited judges first until the requirements have been met for each panel. Requirements may change per session/event pending on the event information and competition guidelines.

NSW RG JA

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